

## **Music Biography**

Quoted by London Contemporary School of Piano as, “A classical pianist with a jazz spirit, connected to the improvisation traditions of Classical Music”, Colin can help a student understand the depths of the great repertoire. Colin has also performed solo, chamber and orchestral ensembles and has sang in choirs in various venues across the United States, UK, and Greece, as well as having performed and sang in Carnegie Hall, NYC. In addition to performing precomposed repertoire in his concerts internationally, Colin has improvised in concerts, short films as well as short stories, in both solo and collaborative performances. He has premiered original pieces and compositions which include theatrical moments and a performance piece for 12 pianists. Colin has been an innovator for music improvisation and coached it both in private lessons, and university settings as well as incorporating traditional teaching methods.

Colin graduated with a master’s degree in music performance with distinction from the London College of Music in 2018 under the tutelage of Alvin Moisey. He previously studied and graduated with his bachelor’s degree from Kutztown University in Pennsylvania, United States under the guidance of Dr. Daniel Immel and Dr. Maria Asteriadou. Colin is currently doing a master’s in music education at KU under the advisement of Dr. Valerie Trollinger. Colin is also in the process of writing a chord grouping book separate to his master’s degree that scopes in on simplifying various chord types and fundamentals and using them as tools for improvising as well as practicing repertoire. He uses these methods with his current students and teaches virtually for the Hampstead Music School in London, UK, as well as the London Contemporary School of Piano.