

## Bassist/Conductor

UNIVERSIDAD DE LA SERENA

CHILE

E-Mail: [manuelfigueroa@gmail.com](mailto:manuelfigueroa@gmail.com)

Web: [www.oulaserena.org](http://www.oulaserena.org)



# MANUEL FIGUEROA

## BIO

Manuel Figueroa was born in La Serena, Chile in 1986. Graduated with honors from La Serena University, Chile as Licentiate in Music m/ Double Bass. Manuel moved to Poland, from 2010 to 2011 to complete his artistic training at Fryderyk Chopin University of Music in Warsaw. Mr. Figueroa is currently on faculty at La Serena University teaching Counterpoint, Harmony and Instrumental Ensembles. He is also founder and artistic director of La Serena Students Orchestra and Double Bass player at La Serena Symphony Orchestra where he is also a member of the artistic committee. He has fellowship with the Orchestra of The Americas as a musician and mentor of the Global Leaders Institute where he graduated in 2013.

As an educator, Manuel has traveled around the Americas working with youth orchestras such as National Youth Orchestra of Honduras, National Youth Orchestra of the Dominican Republic, Youth Orchestras from Costa Rica, Panamá, Belize, Nicaragua and El Salvador; National Orchestra of Guatemala, Chicago Civic Orchestra and with several Music Schools and program within the area of Chicago. He has been three times in Brazil, participating as musician at FEMUSC 2011, 2014 and MIMU 2011 festivals. He is also editor of OU Digital Magazine, promoting the cultural activity inside the Music Department of La Serena University and organizer of several activities such as Master Classes with Catalin Rotaru, Gottfried Engels, among others; Regional Composition Competitions, Premieres and speeches for music and artistic schools.

As soloist, he has played with La Serena Symphony Orchestra and La Serena Students Orchestra, works by Botessini, Koussevitzky and Dittersdorf. He has premiered works for Double Bass at Festivals such as Catholic University of Chile Contemporary Music Festival and MUSICAHORA Festival. He has composed music for Instrumental Ensembles, Radio Dramas and solo double bass with effects and improvisations. He plays a 2013 Luciano Golia Double Bass called L'assoluto.

As Conductor, he premiered several works such as popular Cantatas, Composition Competition Finalists and works by students. His repertoire goes from Baroque to Contemporary Music with great versatility and freshness.



