



MANUEL
FIGUEROA-BOLVARÁN
BASSIST-ARTISTIC DIRECTOR



Ba in Music - University of La Serena,
Chile

Ma in Cultural Diplomacy and
International Music - UWS, UK (in
course)

Cert. Kedge Business School -
France

Cert. Orchestral Conducting - Musik
Akademie Basel, Switzerland

Cert. Orchestral Conducting -
ABRSM-Navarro Lara, Spain-UK

Cert. The Global Leaders Program

Manuel Figueroa-Bolvarán has developed an extensive and multifaceted career focused on performance and arts education. He has been recognized as a cultural ambassador in Chile and abroad, traveling across the Americas and over 20 countries. He holds a Bachelor in Music with minor in Double Bass from La Serena University (Chile), Artistic Training from Frederic Chopin University (Poland) and several diplomas, including Orchestral Conducting at the Musik Akademie Basel in Switzerland, Cultural Marketing at the Kedge Business School in Marseilles, France, and leadership from the Global Leaders Institute of the Orchestra of the Americas. Manuel is currently finishing his Masters Degree in Cultural Diplomacy and International Music at the University of the West of Scotland.

As composer, Manuel had written music for radio dramas, stage plays and cinema adaptations. He has also premiered music for orchestra, including solo concertos and ballets. Mr. Figueroa is also guest artist at the Kutztown University of Pennsylvania (United States), former teacher at University of La Serena, Chile and Double Bass player at La Serena Symphony Orchestra. He is also founder and artistic director of La Serena Students Orchestra, International Chamber Music Festival of Elqui and The Bach Society of La Serena.

He studied Double Bass with Professor Enrique Díaz and later with Prof. Andrej Misinski and Adam Bogacki at Frederic Chopin University of Music in Warsaw, Poland. He also studied with artists such as Gottfried Engels (Musikhochschule Köln), Matthew McDonald (Berliner Philharmoniker), Catalin Rotaru (Arizona State University), DaXun Zhang (Silk Road Ensemble), Daniel Krekeler (The Metropolitan Opera), among many others.



He also studied Orchestral Conducting with Maestro Navarro Lara (Associated Board of Royal Schools of Music); Rodolfo Fischer (Hochschule für Musik, Basel), Nicolás Pasquet (HSM Franz Lizst, Weimar) and Johannes Schlaefli (ZHK Zürich).

Manuel is constantly working across many fields, from digital design to orchestral conducting; from classical to rock music. As a crossover artist, Manuel has performed across the Americas and Europe, recorded for several artists in Latin America and Europe, including Latin Grammys awarded albums and in collaboration with performing arts.

Manuel plays a 2012 Luciano Golia Double Bass and is sponsored by the Danish microphone company REMIC.

“Manuel Figueroa is a tremendously gifted double bass virtuoso and artist, playing with ease, fire and aplomb. One enjoys his contagious energy and commitment, equal to his human and collegial qualities.”

David Handel
Conductor Orlando Symphony Orchestra

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